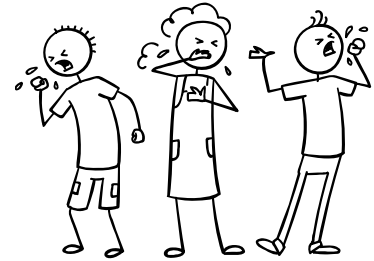


Lesson:

Health & Sickness



General:

Time:	40 mins - 1 hour
Objectives:	Talking and asking about health and sickness
Structures:	"¿Qué pasa?" "¿Qué te ocurre?" "Tengo ..."
Target Vocab:	dolor de cabeza, tos, dolor de estómago, dolor garganta, moquea la nariz, dolor de oído, un resfriado

You will need to download:

Flashcards	dolor de cabeza, tos, dolor de estómago, dolor garganta, moquea la nariz, dolor de oído, un resfriado
Printables:	<ul style="list-style-type: none"> • ¿Qué te pasa? worksheet • ¿Qué te pasa? Dibujar worksheet • ¿Qué Pasa? ¿Qué Ocurre? song poster • Warm Up & Wrap Up lesson sheet
Songs:	¿Qué Pasa? ¿Qué Ocurre? (<i>What's Wrong? What's the Matter?</i>)

These can be downloaded at <http://www.spanishkidstuff.com/lesson-plans.html>

You will also need:

- crayons / pencils
- CD / tape player or something to play the song on
- board with chalk / markers
- Blu-Tack or something to stick flashcards on the board
- doctor's coat and a toy stethoscope for role-play (if you have them - don't worry if you don't!)

Notes:

The lesson helps students to learn a lot of useful structures and vocab and includes a nice, easy to sing song.

Lesson Overview:

Warm Up and Maintenance:

1. See our "Warm Up & Wrap Up" lesson sheet.

New Learning and Practice:

1. Play the "What gesture?" game
2. Teach and practice the sickness vocab
3. Teach the structures
4. Pairs play "What's Wrong" cards
5. Sing the "¿Qué Pasa? ¿Qué Ocurre?" song
6. Do the "¿Qué te pasa?" worksheet
7. Doctor / Patient role-plays

Wrap Up:

1. Set Homework: "¿Qué te pasa? Dibujar" worksheet
 2. See our "Warm Up & Wrap Up" lesson sheet.
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Lesson Procedure:

Warm Up and Maintenance:

See our "Warm Up & Wrap Up" lesson sheet.

New Learning and Practice:

1. Play the "What gesture?" game

For this you can either give out a set of the health flashcards to each student (using the vocab from the song) or give out a copy of the "¿Qué Pasa? ¿Qué Ocurre?" song poster to each student and get them to cut out the images.

Start by standing in front of the class and doing the actions for one of the sickness vocab (e.g. hold your head and groan for "dolor de cabeza"). Students have to identify the picture you are acting out by holding up the flashcard or picture from their song poster. As you do

each action say the vocab (e.g. "Oh no ... Tengo dolor de cabeza"). When you have finished put the students in pairs to act out and identify each vocab item. Don't worry at this stage if they are not saying the words in Spanish - this will come next.



2. Teach and practice the sickness vocab

Get everyone to put their pictures down and focus their attention to the board. Prepare your sickness flashcards by putting some Blue Tak, or something to make the card stick, on the top of each card on BOTH sides. Stick all the flashcards randomly on the board and point to one (e.g. Dolor de garganta - sore throat). Chorus the word 3 times. Then move on to the next card, chorusing 3 times. Go through all the cards.

Next, point to a card and elicit the vocab (T: "¿Qué es esto?" (What's this?); Ss: "Dolor garganta") and then turn the card over and stick it back on the board, blank side showing. Point to the card again and say "¿Qué es esto?" and elicit the word for the hidden image ("Dolor garganta"). Now move onto the next card and do the same. Slowly you will turn all the cards over so you only have blank cards on the board.



Finally, do one more round, pointing at all of the blank cards and eliciting the vocab - you'll be surprised how easily everyone will remember which each blank card is!

3. Teach the structures

Next you are going to teach "¿Qué pasa?", "¿Qué te ocurre?" and "Tengo ...". Take a card off the board and give it to a student. Say to the student "¿Qué pasa?" or "¿Qué te ocurre?". Help the student to reply "Tengo (dolor de oído)". Next take the next card from the board and give it to another student and ask the same question, eliciting the correct response. Do this for all of the cards.

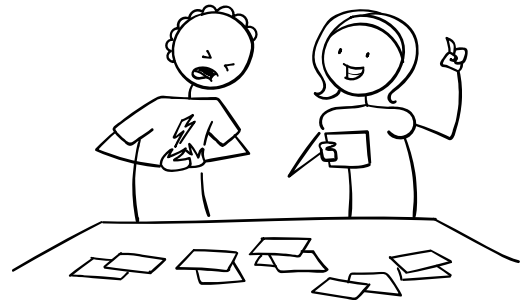


NOTE: Point out the exception to the "Tengo ..." structure for "Me moquea la nariz".

Now, tell your class you are going to close your eyes for 5 seconds. In that time they will all swap cards. Close your eyes while everyone swaps cards. Open your eyes and say to one student "¿Qué pasa?" and s/he should reply according to the card s/he has. Again, ask all the students with cards. You can do this swapping activity a few times if everyone enjoys it.

4. Pairs play "¿Qué pasa?" cards

Put everyone in pairs and get them to pile their cards or pictures, face down, on the table. Student A picks up a card but doesn't show Student B. Student B asks "¿Qué pasa?" or "¿Qué te ocurre?" and Student A has to answer (e.g. "Tengo dolor de estómago"). Then Student B has to do the gesture (e.g. for "dolor de estómago", rub their tummy). If Student B gets the gesture correct s/he can keep the card for 1 point. The player with the most points is the winner.



5. Sing the "¿Qué Pasa? ¿Qué Ocurre?" song

Now that all of the structures, vocab and gestures have been practiced it's time for the song. Get everyone to stand up and play the song through the first time, getting everyone to follow you as you sing and do the gestures. You can use the song poster to help (or put the flashcards on the board in the correct order of the song). Then play the song a couple more times until everyone has got the hang of it.

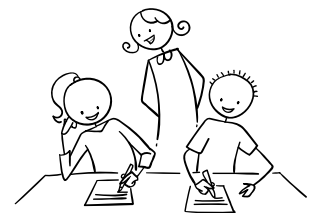


"Tengo tos"

<p>Lyrics for "¿Qué Pasa? ¿Qué Ocurre?" (What's Wrong? What's the Matter?)</p> <p>Coro: Hola, hola, ¿Qué pasa? ¿Qué pasa? Hola, hola, ¿Qué te ocurre?</p> <p>Estrofa 1: No me siento bien, no me siento bien, Tengo dolor de cabeza, tengo dolor de cabeza. No me siento bien, no me siento bien, Tengo tos, tengo tos. No me siento bien, no me siento bien, Tengo dolor de estómago, tengo dolor de estómago. No me siento bien, no me siento bien, No me siento bien hoy.</p> <p>Coro</p> <p>Estrofa 2: No me siento bien, no me siento bien, Tengo dolor garganta, tengo dolor de garganta. No me siento bien, no me siento bien, Me moquea la nariz, me moquea la nariz. No me siento bien, no me siento bien, Tengo dolor de oído, tengo dolor de oído. No me siento bien, no me siento bien, No me siento bien hoy.</p> <p><i>Hmmm. ¡Suena como si tuvieras un resfriado!</i></p>	<p>Gestures for "¿Qué Pasa? ¿Qué Ocurre?" (What's Wrong? What's the Matter?)</p> <p>The actions of the song really help to reinforce the vocab as your students will act out their illnesses as they sing.</p> <ol style="list-style-type: none"> 1. For the "Hola, hola" part, wave as you sing. 2. For the "¿Qué pasa?" and "¿Qué te ocurre?" parts put on a concerned expression and do the question gesture of palms facing up. Also, point forward on "te ocurre". 3. For the "No me siento bien" parts, look really sad and clutch your head and stomach. 4. For the sickness words act out the problem: <ul style="list-style-type: none"> - dolor de cabeza: hold head in pain - tos: hold hand over mouth and cough - dolor de estómago: rub stomach - dolor garganta: hold throat and stick out tongue - moquea la nariz: wipe nose and sniff - dolor de oído: hold ear in pain
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6. Do the "¿Qué te pasa?" worksheet

Give out a worksheet to everyone and get them to fill in the answers. Walk around and ask questions as everyone is working.



7. Doctor / Patient role-plays

Now for a bit of fun. Ask for a volunteer student. Explain that you are the doctor and the student is the patient (who is very sick!). If you have a long, white coat and a toy stethoscope this will make the role-play even more realistic (and fun!).

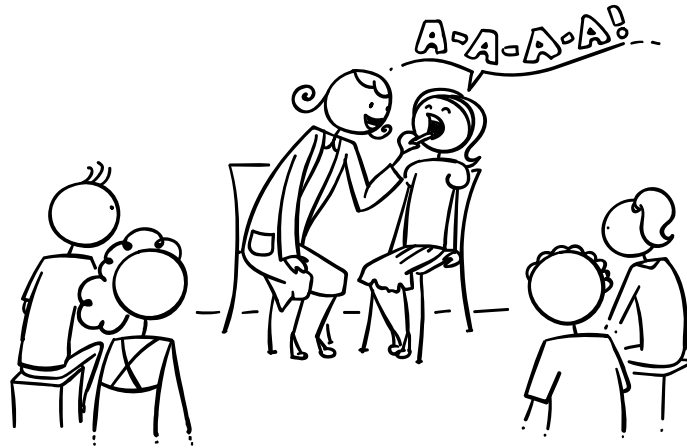
First, create the scene - two chairs facing each other for the doctor's office. Have the "patient" knock to enter the room and tell the patient to sit down. Ask "¿Qué pasa?" and get the patient to say something (e.g. "Tengo dolor de estómago"). Then do an examination

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- e.g. take his pulse. Then say, "¿Ok, algo más?" and elicit another problem (e.g. "Tengo dolor de oído"). Again do a medical examination - e.g. look down his throat. Each time elicit more problems and do other examinations (e.g. listen to his back with the stethoscope, check knee reflexes, look in ears, etc.).

At the end say "Hmmm. ¡Suena como si tuvieras un resfriado!". Then prescribe something (e.g. "Váyase a la cama y duerma todo el día" (Go to bed and sleep all day)).



Now put the class into pairs and let them role-play. Let them have as much fun as they want, but keep circulating and helping with the target language. Finally, have the best pairs do their role-plays in front of the class.

Wrap Up:

1. Assign Homework: "¿Qué te pasa? Dibujar" worksheet.
2. Wrap up the lesson with some ideas from our "Warm Up & Wrap Up" lesson sheet.

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- All flashcards, worksheets, craft sheets, readers and songs used in this lesson plan can be downloaded at spanishkidstuff.com/lesson-plans.html
 - More free Lesson Plans are available at spanishkidstuff.com/lesson-plans.html

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