Lesson:

Time Frequency - "¿Con qué frecuencia...?"

General:

Time:	40 mins - 1 hour	
Objectives:	Using the present simple tense to say how often you do things	
Structures:	"¿Con qué frecuencia?"	
	"nunca", "una vez", "dos veces", "(3) veces", "todos los días", "a la	
	semana", "al mes", "al año"	
Target Vocab:	día, fecha, semana, mes, año, calendario, montar en bici, nadar, esquiar,	
	tocar el piano, jugar (un deporte), hacer ballet, cortarse el pelo, leer un	
	libro, comer (un bistec), bañarse, jugar un juego de mesa, ir al boliche, ir	
	al cine, jugar videojuegos	

You will need to download:

Flashcards:	montar en bici, nadar, esquiar, tocar el piano, jugar (un deporte), hacer ballet, cortarse el pelo, leer un libro, comer (un bistec), bañarse, jugar un juego de mesa, ir al boliche, ir al cine, jugar videojuegos
Printables:	 ¿Con qué frecuencia? (2) Semana / Mes / Año worksheet ¿Con qué frecuencia? (4) Semana / Mes / Año worksheet Warm Up & Wrap Up lesson sheet

These can be downloaded at http://www.spanishkidstuff.com/lesson-plans.html

You will also need:

- calendars (1 per pair or group of students) (see point 1)
- a ball (see point 2)
- pictures of famous characters (1 for teacher and per pair) (see points 3 and 4)
- blank slips of paper (1 piece per student) (see point 6)
- blue tak or tape to stick the character picture to your board)
- board with markers / chalk

Notes:

This lesson will help your students to talk about their lives in terms of frequency. The lesson will cover time related vocab and action verbs, so make sure your students have already completed the dates (ordinal numbers), days of the week, months of the year and basic actions vocab.

Lesson Overview:

Warm Up and Maintenance:

1. See our "Warm Up & Wrap Up" lesson sheet.

New Learning and Practice:

- 1. Review vocab: "Calendar fun"
- 2. Play "Week / Month / Dates Zumba"
- 3. Introduce the structure "¿Con qué frecuencia..?"
- 4. Practice the structure "¿Con qué frecuencia..?"
- 5. Do the "¿Con qué frecuencia ..? (2) Semana / Mes / Año" worksheet
- 6. Play "Three Truths and a Lie"

Wrap Up:

- 1. Set Homework: "¿Con qué frecuencia ..? (4) Semana / Mes / Año" worksheet
- 2. See our "Warm Up & Wrap Up" lesson sheet.

Lesson Procedure:

Warm Up and Maintenance:

See our "Warm Up & Wrap Up" lesson sheet.

New Learning and Practice:

1. Review vocab: "Calendar fun"

Your students will be talking about how often they do things using the words "a la semana", "al mes" and "al año". They will have already covered these words in previous lessons so this is a fun review activity.

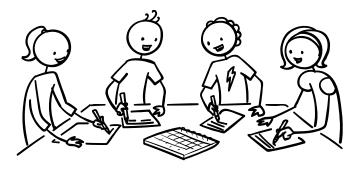
You'll need a few calendars - depending on how many you can get your hands on, give out one calendar to each pair or group.



To elicit the key vocab, start off by writing on the board:

Hoy	
• El día:	(por ejemplo: miércoles)
 La fecha: 	(por ejemplo: el 12 de)
El mes:	(por ejemplo: marzo)
 Es la 	semana del mes. (por ejemplo: $2^{\underline{a}}$)
El año:	(por ejemplo: 2015).

Put students in pairs/groups to talk about their answers (using their calendars). After a couple of minutes, hold up a calendar and ask "¿Qué es?". Elicit "Calendario". Then say "Vamos a usar el calendario para encontrar las respuestas" (Let's use the calendar to find the answers). Then, holding up the calendar show / elicit the answers and complete the blanks on the board.



Next, write the following questions on the board and have your students work in their groups with their calendars to find the answers:

- ¿Cuántos mes tiene un año?
- ¿Cuántos días tiene agosto?
- ¿Qué mes viene antes de mayo?
- ¿Qué día es el 17 de noviembre?
- ¿Qué meses tienen 30 días?
- ¿Qué meses tienen 31 días?
- ¿Cuántos días tiene febrero?
- ¿Qué mes viene después de octubre?
- ¿Qué día y fecha es la Navidad?
- ¿Qué día y fecha es tu cumpleaños?
- ¿Qué día y fecha es el primer día del año?
- ¿Qué diá y fecha es hoy?

2. Play "Week / Month / Dates Zumba"

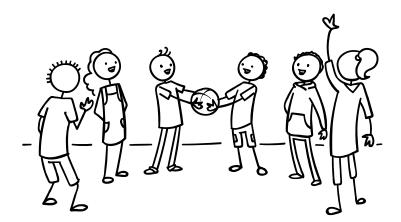
This is a fun game to practice saying the days of the week, months of the year and dates (ordinal numbers) in sequence.

Get everybody standing in a circle. You need one ball. Start by passing the ball around the circle with students counting numbers as pass the ball (1 .. 2 .. 3 .. 4 .. etc.).

Next, introduce the game "Zumba". When students pass the ball, every 5th number they person holding the ball must say "Zumba" instead of the number, for example:

1 ... 2 ... 3 ... 4 ... **ZUMBA** ... 6 ... 7 ... 8 ... 9 ... **ZUMBA** ... 11 .. 12 ... 13 ... 14 ... **ZUMBA** ... 16 ... etc.

Start the game - the ball is passed from student to student around the circle with each person counting the numbers as they pass the ball ... and saying "Zumba" every 5th number. If anyone makes a mistake the game has to start from 1 again. Try and get the pace going really fast.



After a few rounds change to days of the week instead of numbers, again, saying the word "Zumba" every 5th day:

Lunes ... martes ... miércoles ... jueves ... **ZUMBA** ... sábado ... domingo ... lunes ... martes ... **ZUMBA** ... jueves ... etc.

After a few fun rounds change to months of the year and finally dates (ordinal numbers):

Enero ... febrero ... marzo ... abril ... **ZUMBIDO** ... junio ... julio ... agosto ... septiembre ... **ZUMBA** ... noviembre ... diciembre ... enero ... febrero ... **ZUMBA** ... abril ... etc.

 $1^{\circ} \dots 2^{\circ} \dots 3^{\circ} \dots 4^{\circ} \dots ZUMBA \dots 6^{\circ} \dots 7^{\circ} \dots 8^{\circ} \dots 9^{\circ} \dots ZUMBA \dots 11^{\circ} \dots etc.$



3. Introduce the structure "¿Con qué frecuencia..?"

Before class, find a picture of a famous character or person (cut out from a magazine or print out from the Internet - I use Bart Simpson).

- a) Hold up the picture and ask some students if they like this character. Then stick the character onto the left-side of the board and write above it "¿Con qué frecuencia..?" (see board layout image below).
- b) Next, take some flashcards of everyday actions (make sure that your students are already familiar with many of them), such as:
 - montar en bici, nadar, esquiar, tocar el piano, jugar (un deporte), hacer ballet, cortarse el pelo, leer un libro, comer (un bistec), bañarse, jugar un juego de mesa, ir al boliche, ir al cine, jugar videojuegos
- c) Hold up the first flashcard (e.g. montar en bici) and elicit the vocab. Then say "¿Monta Bart Simpson en bici?" (Does (Bart Simpson) ride a bike?). Elicit "Sí, monta."
- d) On the right-side of the board write:
 - 0 = unca
 - 1 = una vez
 - 2 = dos veces
 - 3 = tres veces
 - 4 = cuatro veces
 - 5 = cinco veces
 - 6 = seis veces
 - 7 días = todos los días
 - a la semana
 - al mes
 - al año



e) Now write next to the character's image, "¿Con qué frecuencia montas en bici, Bart?". Turn to the class and by pointing at the numbers on the right-side of the board try to elicit an answer (e.g. todos los días). For the first couple of questions, you may need to give the answer until your students start to pick up the idea. Say and write and the answers (below the picture of the character) ... if you can, try to say the answers in the character's voice (e.g. "Monto en bici todos los días" in a Bart Simpson voice).



f) Go through all of the flashcards electing the answers and writing the questions and answers on the board - so you should have something like this:

Board layout:

¿Con qué frecuencia ...?



¿Con qué frecuencia montas en bici? ¿Con qué frecuencia esquías? ¿Con qué frecuencia nadas? ¿Con qué frecuencia tocas el piano? ¿Con qué frecuencia juegas tenis? ¿Con qué frecuencia haces ballet? ¿Con qué frecuencia te cortas el pelo?

- Monto en bici todos los días.
- Esquío una vez al año.
- Nado dos veces a la semana.
- Toco el piano una vez a la semana.
- Yo <u>nunca</u> hago ballet.
- Me corto el pelo cuatro veces al año.
- etc.

- 0 = nunca
- 1 = una vez
- 2 = dos veces
- 3 = tres veces
- 4 = cuatro veces
- 5 = cinco veces
- 6 = seis veces
- 7 días = todos los días
- a la semana
- al mes
- al año

Students can make up any answers they don't (e.g. how often Bart has his hair cut) - any logical answer is fine.

As you elect the answers, be sure to point out the word order:

- **numbers** (e.g. una vez a la semana, 6 veces al mes, todos los días, etc.) **go at the end** of the sentence (e.g. Nado <u>dos veces a la semana</u>, monto mi bici <u>todos los días</u>).
- 'nunca' goes directly after the subject (Yo nunca hago ballet).

4. Practice the structure "¿Con qué frecuencia..?"

We'll do this in three steps:

STEP 1: Controlled speaking practice

Put students in pairs - Student A asks the questions on the board and Student B is the character on the board. Make sure that all Student Bs speak in the character's voice!

A reads the questions to B and B answers using the sentences on the board. For example:



Student A: ¿Con qué frecuencia montas en bici, Bart? Student B: Monto en bici todos los días.

After all of the questions have been asked and answered students swap roles and practice again.

During this activity the teacher should monitor carefully and help with mistakes and pronunciation. At the end, ask a few

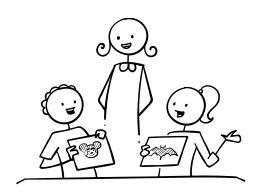
of pairs to stand up and demonstrate a question and answer to the class - give lots of praise and a round of applause!



STEP 2: Roll play practice

Before class prepare more character pictures (cartoon characters, superheroes, film stars, TV stars, pop stars, etc.). Make sure you have enough pictures for each pair. Give our one picture per pair. Pairs then practice the questions on the board and giving their own ideas for answers.

After all of the questions have been asked and answered students swap roles and practice again. When finished, you can have pairs exchange pictures and do again with another character.



Again, the teacher should monitor carefully and help with mistakes and pronunciation. At the end, ask a few of pairs to stand up and demonstrate a question and answer to the class - give lots of praise and a round of applause!

STEP 3: Interview practice

Finally, your students are going to give their own answers to the questions. In pairs, Student A asks the questions on the board to Student B, and student B will answer truthfully about themselves.

After all of the questions have been asked and answered students swap roles and practice again.

As before, the teacher should monitor carefully and help with mistakes and pronunciation. At the end, ask a few of pairs to stand up and demonstrate a question and answer to the class - give lots of praise and a round of applause!



5. Do the "¿Con qué frecuencia ..? (2) Semana / Mes / Año" worksheet

Give out the worksheets and circulate as your students write their answers.



6. Play "Three Truths and a Lie"

On the board write four sentences about yourself using the time frequency structures but make sure only 3 are true and one is a lie. E.g.

- Cocino la cena cinco veces a la semana.
- Voy al gimnasio tres veces al mes.
- Juego golf 5 veces al año.
- Yo nunca monto en bici.

Tell your students one sentence is not true about yourself and ask everyone to guess which is the lie.

Then give everyone a slip of paper and have them write 4 sentences about themselves, again 3 truths and 1 lie. As they are writing walk around and give help with spelling, etc. Students don't need to use the same actions from the previous activity - they can write anything they like.

When everyone has finished, get everyone to stand up and find a partner. Tell everyone that they have just 1 minute to read their sentences and guess which is their partner's lie. Use a timer and shout "¡Ya!". After 1 minutes get everyone has to stop and find a new partner, and continue like this for a good few rounds.



At the end, get everyone to sit down and then ask for some students to tell you some truths about other students.



Wrap Up:

- 1. Assign Homework: "¿Con qué frecuencia ..? (4) Semana / Mes / Año" worksheet.
- 2. Wrap up the lesson with some ideas from our "Warm Up & Wrap Up" lesson sheet.
- All flashcards, worksheets, craft sheets, readers and songs used in this lesson plan can be downloaded at spanishkidstuff.com/lesson-plans.html
- More free Lesson Plans are available at spanishkidstuff.com/lessonplans.html

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